



the

# Daily Cutter

Monday October 24, 2011

Sponsored by the PCCHA STAKES STALLIONS

An Official Publication of the PACIFIC COAST CUTTING HORSE ASSOCIATION



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Golden Hills Auto Center

2011 FUTURITY

## Purina \$35,000 Non-Pro & Purina \$35,000 Non-Pro Series Lindsey Milner Wins the Go & Brian Huntsberger Aces the Series!

The \$35,000 Non Pro is actually one class in a series sponsored by Purina Mills. The Purina Series is based on money earned in 3 shows this year. Buckles are awarded for Champion and Reserve Champion, plus the NCHA bronze is awarded to the Series Champion. There is also a Purina \$15,000 series. All riders are non professional who have not earned greater than \$35,000 cutting purse money in their lifetime, also known as LTE (lifetime earnings).

Registered in this show, 48 horses competed in 3 sets averaging 17 horses. Lindsey Milner, from Los Olivos, riding Cali Dora drew 2nd in the 3rd herd and set up 3 cows right in the middle. Her 218 score earned her \$690 and 1st place today. Overall in the Purina Series, she earned a total of \$811.10 from 2 shows for a 4th place finish. Lindsey, a Cal Poly San Luis Obispo Animal Science student, has worked for talented Templeton trainer, Morgan Cromer for a number of years, following Morgan from Russ Westfall's barn. Cali Dora is a 7 year old mare she bought from Troy Boutonnet a little over a year



Brian Huntsberger and Muddy River Cat take the Series

ago. About her run today, she said, "She's so 'cowy', it's easy for her in the middle. That's where she likes to be."

The Purina \$35,000 Non Pro Series Champion is Brian Huntsberger, a local Paso Robles horseshoer, riding Muddy River Cat, a son of High Brow Cat, with total earnings in the series of \$1202.67. Brian also earned 2nd place in Sunday's class with a 217.5. Muddy River Cat is an 8 year old gelding he bought from his in-laws, Ross and Debbie

Hall, also of Paso Robles. Brian grew up in Bishop, CA pretty much riding horses his whole life, complete with roping and rodeoing. He came here to attend Cal Poly San Luis Obispo in 2000. Richard Anderson trained Muddy River Cat, but Brian credits Phil Rapp, Morgan Cromer, Mike Wood, and Steve Schlesinger with helping him. He said about the gelding, "He is easy to get along with and

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| MONDAY   | TUESDAY  | WEDNESDAY  |
|--|--|--|
| <p><b>8:00 am</b><br/>Non-Pro Futurity - 1st Go<br/>Open Cutting Stakes - 2nd Go<br/>Open 5/6 - Finals</p> <p>Exhibitors' Party &amp; Awards<br/>Sponsored by<br/>Stallion Service Auction</p> | <p><b>8:00 am</b><br/>Non-Pro Futurity - 2nd Go<br/>Non-Pro 5/6 - 1st Go<br/>Non-Pro Cutting Stakes - 1st Go</p> | <p><b>8:00 am</b><br/>\$50K Amateur Futurity - Go<br/>Non-Pro Cutting Stakes - 2<sup>nd</sup> Go<br/>Non-Pro 5/6 - 2<sup>nd</sup> Go</p> <p><b>4:00 pm</b><br/>Annual PCCHA Wine Tour<br/>with the Wine Wrangler</p> |

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**George Hearst, Jr.**

When you walk into the Paso Robles Event Center horse show arena grandstands, you can't help but notice that there are some tall captain chairs that say Estrella Ranch on them. This is where George Hearst Jr. likes to hang out with his friends and family during the cutting horse show. Getting George to talk about himself is a kick because he really doesn't want to. He is quite a character however, with lots more to tell than he will let out. One thing is for sure, George is a cutting horse aficionado and a great friend to the industry as one of PCCHA's generous sponsors.

George Hearst Jr. was born in San Francisco into the famous Hearst family as a grandson of William Randolph Hearst. His father was George Hearst. When asked if he grew up riding horses at San Simeon he said no, but he did ride polo horses beginning in 1936 or '37 in Beverly Hills. One of his polo playing buddies, Gary Wooten, is hanging out with George right here and peppering the conversation with added snippets of humor. Together they played polo at Will Rogers State Park. George says he rented it for about 10 years before it was a park. Around 1944 George enlisted in the Army, but ended up in the Navy Air Corps. World War II ended and he was discharged, but then drafted into the Army while serving in the Navy Reserves. For 17 months he ended up in Korea flying helicopters as a Helicopter Pilot during combat. He says "I spent 9 years, 5 months, and 29 days in the military." After that, he went on to spend a substantial



George Hearst, Jr. (left) with Gary Wooten (right)

amount of time in the Southern California areas of Malibu, Beverly Hills, and Santa Monica and published a newspaper for 17 of those years in Los Angeles. George has 2 sons, George the 3rd, and Steve, and 2 daughters, Erin and Bunnie (passed away), 4 grandchildren, and 5 great grandchildren.

George has been a staple around cutting horse arenas since he bought his first cutting horse in 1984, originally for his wife, and then purchased one for himself called Take a Tuck by Doc Tom Tucker. He showed the gelding Take a Tuck as a Non-Pro rider. He said his wife Sue's first good horse was called Dom Quixote, who is 28 years old and still on the Estrella Ranch, which is located just east and a little north of Paso Robles. Today, he has 8 horses entered in this year's show including one of Sue's (Juana Good Time in the Open Futurity). When asked if he still shows, he said no, but that he did show up until 2 years ago. He also serves on the PCCHA, Region 3 Board of Directors.

The Estrella Ranch features the beautiful roan stallion Mylanta Lena, who is by Peptoboonsmal, and out of Miss Shorty Lena, by Shorty Lena. George

See Hearst, Page 3

**Purina** (from Front Page)

doesn't take much preparation." About the Series he noted, that he had "decided to go to Tejon Ranch, which put me in the hunt, and I had a little luck today." He really wanted to also credit his wife Mary Kate, and his wonderful in-laws, Ross and Debbie.

The Reserve Champion of the Purina \$35,000 series is Charlene Rossol with total earnings of \$1193.70 riding Lucky Number Slevin to a 3rd place finish on Sunday with a 216. Her husband Rex trained the 8 year old gelding, originally

picking him up as a 2 year old. She said, "Going last in the herd, I didn't have any expectations, but I put my hand down, and he went to work!" The 3rd place horse in the Purina \$35K Series is John Dallaire, riding Buddie Hallmark, with total earnings from the Series of \$828.

Congratulations to all of the Purina \$35K top horses and riders!



Lindsey Milner rides Cali Dora to victory

**Hearst** (from Page 2)

says that most of the horses he has showing here are by Mylanta Lena. The last horse George showed was Mylanta Lena in the PCCCHA Pro Am 2 years ago and marked a 216 in the Non Pro, while Bonnie Johnson marked a 224 for an impressive combined score going into the finals. He also has a new venture with Mike Rawitser called the Paso Robles Golf Club.

There are so many more stories George could tell if he wanted to about his favorite polo playing days, Army/Navy military career, newspaper publishing, and exceptional cutting horses. He'll give you a song and dance though about how boring of a fellow he is. Don't believe that.

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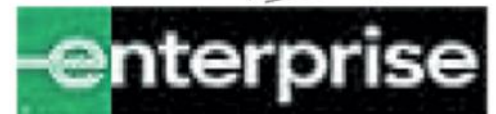
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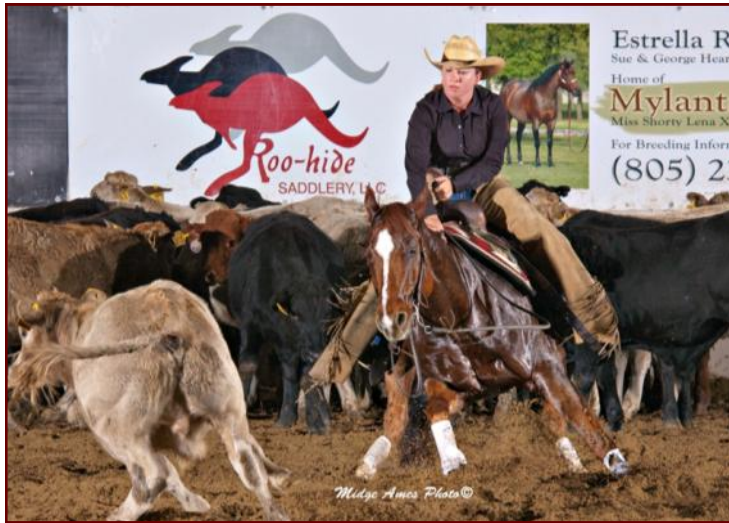
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## Purina \$15,000 Amateur Go Round and Series Highlight Amanda Bettencourt Wins Both



Amanda Bettencourt and  
Pretty Tuff Gun



The Purina \$15,000 Amateur Series is like the \$35K Non Pro, in that it is a compilation of 3 shows totaling all monies earned for the high point. Amateurs cannot have life-time earnings of more than \$15,000. They must also retain an NCHA Amateur card, which means they have no affiliation with a trainer. In other words, they have never worked for a trainer/s, or be a sibling or spouse of a trainer, and also not trained horses themselves for money.

On Sunday's steamy afternoon in the Event Center arena, Amanda Bettencourt blew the doors off of all of her competition both in the Go round and in the Series. There were 47 horses and the payout was to 9 places. Amanda was 2<sup>nd</sup> out in the 2<sup>nd</sup> herd riding Pretty Tuff Gun, a sorrel 7 year old gelding, who is by Young Gun and out of Candy Starlight by Grays Starlight. Marking a stellar 224, the big moving horse with the little cowgirl made the people in the stands yell out over and over, "Go Amanda!"

Amanda earned a total combined earnings for the series of \$1208.88 for the Championship. Catching up to Amanda in the arena after her work, she looked breathless and thrilled. She said that she had been trying to buy Pretty Tough Gun for at least 3 years, and was finally able to purchase him about 6 months ago from a couple who were unfortunately divorcing. Fortunately for Amanda, they lowered the price to what she could afford. She said that M G Brown trained him, and that Dave Costello has helped her for the last 2 months. About her run, she said, "It felt good. I won the \$20,000 (limited) a few years ago on a mediocre horse. This is a great horse for me in the Amateur. He controls the cow and draws the cow to him."

Another standout in Sunday's Go round was Playin Poo, ridden by William Rinrhofer marking a 222 in the middle of the 1<sup>st</sup> set. His 2<sup>nd</sup> cow was the best at showing how expressive this sorrel horse could be. His 3<sup>rd</sup> cow took him to the south wall, but he stayed strong and brought it back to the middle to end the work. William Rinrhofer also was the Reserve Champion of the Purina \$15K Series combined with Sunday's 2<sup>nd</sup> place finish. His total earnings in the Series was \$960.48.

In the Purina Series, Brian Huntsberger took 3<sup>rd</sup> place riding Muddy River Cat to total earnings of \$872.16 even though he had a tough bit of luck in Sunday's show. Rose Hayes riding Ill Be A Trick Pony earned 4<sup>th</sup> place with total earnings of \$558.21.

# Exhibitors Party

and Awards

TONIGHT FOLLOWING LAST SET

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## Shad Platt Nails the Intermediate Division of the PCCHA Futurity



Shad Platt takes the win with Stylabobbette



Intermediate Division Champ, Shad Platt

The Intermediate Division of this year's Futurity has been much talked about, and the 29 trainers who stepped to the plate to donate to the program should be commended. This is funded by the trainers for the up and coming younger and/or less experienced trainers trying to break into the industry. The separate division within the 3 year old annual Futurity allows another payout chance for the participants. For a 1<sup>st</sup> year program, 31 horses were entered into the Intermediate. That is pretty incredible! 8 horses and riders advanced into the finals held Sunday, October 23. The tough bunch of cattle tested the trainers hard, yet Shad Platt of Orland, CA and his horse Stylabobbette, sired by Stylabob and out of Rex Easy Gal took the finals with a 217 score and payout of \$5,933. This is added to the \$2000 Shad already earned from being in the top 30% of the Futurity as a whole. Stylabobbette is owned by Benny Maddox of Orland, CA and he is trained the mare.

Benny works for Shad, but had to stay home this year, so he sent the horse with Shad to show. Regarding his winning run today, Shad said, "I was fortunate to draw early" in the tough herd, but "I was tickled with it!" At the end of the Finals, it was heartwarming to see the lineup of trainers shaking Shad's hand to congratulate him on winning the Intermediate. You could see that they felt invested in the division that they themselves created.

The rest of the top five with their finals payout included:

2<sup>nd</sup>) Magical - ridden by Brent Erickson of Wilton, CA and owned by Jean Metzler DVM, Orland, CA earning \$5317

3<sup>rd</sup>) Somebody's Smart Cat – ridden by Rex Rossoll of Santa Ynez and owned by Double R Cutting Horses of Santa Ynez, CA earning \$4700.

4<sup>th</sup>) Charlise the Roan – ridden by Shad Platt of Orland, CA and owned by Bill Coburn of Sherman Oaks, CA, earning \$4083

5<sup>th</sup>) Hes Too Smooth – ridden by Tom Diaz of Woodland, CA, and owned by Emily Jones of Davis, CA, earning \$3467.

**Thanks to All  
29 Trainers  
Who Donated  
to Create  
the Intermediate!**



The judges pause for a moment of reflection at Sunday's opening: Rick Mowery, Pete Fanning, Les Bates, Mark Lavender, Bruce Morine. Becky Stroud presents the American flag.

## The Sponsors Cut It Up! 2011 Sponsor Cutting

This year's Sponsor Cutting featured 5 brave sponsors working cattle that had taken some very experienced trainers down. Stash Easton, representing Purina Mills, received the impressive score of 220, and looked like a pro. Annie Spurr, representing Dave Spurr Excavating, exhibited her cutting skills to a remarkable 218 for 2nd place. Elizabeth Shadle, representing the Silver Buckle Club, marked a nice 213 taking the 3rd place slot. Duane Picanco, the Mayor of Paso

Robles, and representing the City of Paso Robles, went above and beyond the call of duty by showing off young Brandon Westfall's horse, Muffin, earning a very respectable 203. And John Burgun, representing Roohide Saddlery, LLC, got shut out by a tough cow, but showed his bravery nonetheless. Kudos to all five of these wonderful sponsors who are willing to not only give back to the Futurity, but also share in the fun!



Stash Easton goes for the win



Stash Easton, Purina Mills



(left) Brandon Westfall was happy to lend his horse, Muffin, for the Mayor to ride



(left) Paso Robles Mayor Duane Picanco

## Local Vines Daily Wine Tastings 2 pm -5 pm at the Concierge Desk



Tom and Peggy Westberg have each been a part of the Paso Robles wine community since the late 1970's. However starting their own winery was never the main plan. It grew out of a fun project of making small lots of artisan wines for friends and family. To this end, Tom & Peggy took the leap and are devoted

to crafting, tasting and selling wine in the style they are known for: friendly, informal and unpretentious.

Purchasing the Willow Creek property in 1983, the Westbergs have converted an old barn into their winery and tasting room. Above the win-

ery/tasting room there are guest accommodations for visitors and friends. In 1991 the first three acres of grapes were planted; an acre each of Zinfandel, Sangiovese and Merlot. The vineyard is perched on a shale bluff at an elevation of 1100 feet. Plants rooted despite there being virtually no top soil on the chalky hillsides and produce an average of 1 1/2 -2 tons per acre. In 2008 they removed the initial planting of Sangiovese (which was difficult to ripen) and planted more Zinfandel and also Petite Sirah. An acre of Merlot was grafted over to Grenache in 2010.

You are invited to visit the family vineyard and winery located in the heart of the Templeton Gap. Westberg Cellars specializes in small-lot production of sturdy wines

handcrafted from their estate and neighboring vineyards. The unique estate wines exhibit intense varietal character, great color and high fruit tones that reflect their unique terroir. Come by the winery, relax, taste our wines maybe have a picnic while enjoying our views of the Santa Lucia Mountain Range. Open festival weekends, the third weekend of every month and appointments always welcomed. Tastings are complimentary with wine purchase.



## Food for Thought



Artisan is the dream come true of brothers Chris and Michael

“Mike” Kobayashi, who, at ages 11 and 14, respectively, envisioned opening a restaurant together. You will discover outstanding food, a strong wine and beer program, and the professional service ex-

pected in San Francisco's best restaurants. Artisan became a destination the moment the Kobayashis opened their doors to the public. Their sleek eatery, so contemporary in its minimalist décor, is unlike any other restaurant in Paso Robles. The small bar features an aesthetic metal sculpture holding wine bottles and a separate dining area adjacent to the glass

-fronted wine cabinet. Large windows give the bar and restaurant a bright, airy ambiance during the day. At night, candlelit tables and comfortable banquet seating make you feel like you're a guest in the Kobayashis' living room. That's exactly the image Mike said they had in mind when they designed it. “We want people to feel comfortable coming in blue jeans and comfortable clothes,” said the gregarious Mike. As front-of-the-house man, he has the dynamic that makes the dining experience as satisfying as Chris' food. “My passion is welcoming people and making them feel at home,” Mike said.

The brothers say Paso Robles will dictate what sells, meaning their menu will reflect what locals want, including a really good hamburger. Chris buys all-natural meats, organi-

cally or at least sustainably farmed, and he tries to buy most of his foods from local farms. He says his menu changes twice each season to provide fresh ingredients at the peak of flavor. Be part of this one of a kind experience. Artisan is located at 1401 Park Street in Paso Robles, 805.237.8084.

[www.artisanpasorobles.com](http://www.artisanpasorobles.com)



### Daily Cutter Editors

Charlotte Gorton, writer  
Rose O'Sullivan, graphics

cegorton@yahoo.com  
roseosullivan@sbcglobal.net