



the

# Daily Cutter

Thursday October 27, 2011

Sponsored by the PCCHA STAKES STALLIONS

An Official Publication of the PACIFIC COAST CUTTING HORSE ASSOCIATION



Golden Hills Auto Center

2011 FUTURITY

## Non Pro Cutting Stakes 2nd Go Flanigan Flails the Competition Again

27 horses competed in the 2<sup>nd</sup> go round of the Non Pro Cutting Stakes on fabulous horses, who are all 4 year olds sired by the elite Subscribed Stallions for the Pacific Coast Cutting Horse Association. Donna Flanigan's sorrel mare, This Kats Kool (WR This Kats Smart X Smoken Starlight) brought screams from the stands, as she ended her 2nd go showing with a score of 220. Added together with her 223, Donna has a total combined score of 443, with a 5 point lead going into the Finals. Donna was grinning wide when approached after her run for a few words. She exclaimed, "I had a great run! I love Paso Robles...I'm going to move here!" She said that Tom Long was instrumental in her 3 year old year. "He put on the finishing touch."

Laura Fenimore riding Misplaced Cat (WR This Cats Smart X Tangy Starlight, a daughter of Grays Starlight) marked a second 220 in this go round to equal Donna Flanigan's score and tie up 1<sup>st</sup> place in the 2<sup>nd</sup> go. Laura is a senior Ag Leadership major at Texas A & M. She hopes to go into pharmaceutical



Laura Fenimore riding Misplaced Cat

vet sales when she graduates. Laura raised the cowy chestnut mare. She said, "I'm happy with her today. She was a little wild in the 1<sup>st</sup> go." Ronnie Rice originally trained her, and now Grant Setnicka is helping her out here. With a run like that, it is too bad she is not going to be eligible to advance to the Finals, as she is out by just a half point. 9 horses will advance to the Finals with minimum scores of 433.5.

Shrimp Shack Shooter (try saying that 5 times really quick!), ridden by Mary Ann Rapp of Texas, marked a very nice 217 and total combined score of

438, putting her into 2<sup>nd</sup> place going into the finals. Shrimp Shack Shooter (Smooth As A Cat X Awesome Autumn) is showing some very athletic consistency, so be watching this sorrel gelding in the finals.

Model gorgeous Kristen Galyean on Some Like It Hot, total combined score of 437, and young Cody Hedlund (looks just like his dad Rock Hedlund), riding Teles Bout This Cat, with a total of 435, round out the 3<sup>rd</sup> and 4<sup>th</sup> place spots going into the Finals of the Non Pro Cutting Stakes.

TODAY	FRIDAY	SATURDAY
<p><b>8:00 am</b>            \$200K Non-Pro Futurity - Go            \$200 K Non-Pro 5/6 - Go            \$200K Non-Pro            Cutting Stakes - 1<sup>st</sup> Go</p> <p>Vendor Party in Vendor Alley            Hosted by Kittens</p>	<p><b>Paint Paso Pink Day - Wear Pink!</b></p> <p><b>8:00 am</b>            \$200K NP Cutting Stakes - 2<sup>nd</sup> Go            \$50K Amateur Cutting Stakes Go            Gelding Stakes Open - Finals            Non-Pro 5/6 - Finals            NCHA Open            NCHA Non-Pro            Bridleless Cutting Showcase &amp;            Calcutta</p>	<p>6:00 - 9:00 am - San Juan Ranch            Exhibitors Breakfast            7:00 am - Cowboy Church  <b>9:00 am</b>            \$50K Amateur 5/6 - Go            \$50K Amateur Cutting Stakes Finals            \$200K Cutting Stakes - Finals            \$200K NP Futurity - Finals            PCCHA Hall of Fame Presentations            Open Cutting Stakes Finals            Open Futurity Finals            Live music by Acoustify            Sponsored by the            Stallion Service Auction</p>

## We thank our Corporate Sponsors



# Making it happen...

## Midge Ames

Photographer Extraordinaire

Behind that little peep hole under the judge's stand sits a mighty woman. If you look carefully, you can barely see a black telephoto lens poking through. Welcome to Midge Ames's inner world. In the cow horse world, Midge Ames is a legendary equine photographer. She has been a staple at reined cow horse shows and cuttings for decades and still hard at it.

Midge was born and raised in the Sacramento area riding "gift horses" and following in her mother's footsteps of being horse crazy. She showed 4-H beef cattle (Herefords and Angus) and sheep, and had the Champion Steer at the California State Fair. The "old broken down" 21 year old Standard-bred given to her, helped to earn her a medal in English saddleseat that could have qualified her to show at Madison Square Gardens.

After graduating from San Juan High School in Sacramento, Midge attended the 2<sup>nd</sup> class at Cal Poly San Luis Obispo in which girls were allowed to attend. It was there that she met Phil Ames, her future husband and father to her 2 sons, Clay and Curt. She remembers, "We didn't have a pot to pee in. In those days, you didn't need a lot of money." While majoring in Journalism at Cal Poly, she found out "I couldn't write, but I wandered into the darkroom." The darkroom fascinated her, and soon she found herself getting deeper into the world of photography, buying a "cheap old 35 mm Exacta," her 1<sup>st</sup> camera. She and Phil later moved to Santa Rosa and Sebastopol. Phil was training horses, and when she



would take pictures of Phil at the horse shows, people would say..."take one of my horse." By then, she had upgraded to a Pentax. Santa Rosa started the Western Counties Quarter Horse Association Pleasure Futurity." They didn't have a photographer, so they asked me. I didn't know what I was doing. I took black and white and processed the film at night in my sink. My darkroom was my kitchen."

Midge moved from photographing the pleasure horses into the cutting and reined cow horse world, as Phil's training moved into the cow horse world, and started using a Mamiya twin lens reflex 2 1/4, and later a Hasselbald, then Bronica ETR and Nikon SLR's. The pair moved 12 times in 28 years. She sighed...and remembered life as a transient trainer's wife. The marriage unfortunately ended, and she finally stabilized landing in Citrus Heights, where she has lived since 1984. Right after moving to Citrus Heights, she got a job in a color lab for 1 1/2 years, and learned how to process color film. She bought her own Durst enlarger and Hope color processor, and converted her workshop into a working lab.

See Midge, page 6

## Non Pro 5/6 2nd Go Manion Makes Some Smooth Moves!

The Non Pro 5/6 2<sup>nd</sup> go round contained 38 horses working out of 3 sets of cattle. 12 horses with combined scores of 432 and above will advance into the Finals being held on Friday, October 28. Midway through the 1<sup>st</sup> herd, Tommy Manion of Aubrey, Texas garnered the high scoring run of 222 on Holly Is Smooth (Smooth As A Cat X Holly N Zack), which is also the 2<sup>nd</sup> highest total score going into the Finals. Still sitting on his horse and grinning like a Cheshire cat, Tommy talked about riding cutting horses for a moment. He said, "It is the most rewarding, gratifying, frustrating thing I have ever done. The highs offset the lows." Tommy was heavily involved with the Quarter horse circuit at the World level for years and lived back east in Springfield, Illinois. He moved to Aubrey, Texas in 1979, and started cutting in 1980. Holly Is Smooth was raised by the Manion family, but sold as a yearling. He bought her back as 4 year old. Trainer Brad Mitchell had her as a 3 year old, and Matt Miller and Clint Allen have each had a hand in keep her tuned up. Kyle Manion, Tommy's son, is also competing

in this class, and is advancing to the Finals alongside his dad.

Two horses scored 220 in this 2<sup>nd</sup> go round. They were Suzanne Rodoni Sliverberg, cutting on Reys Hot Wheels (Dual Rey X Smart Little Beauty, a daughter of Smart Little Lena), and Gary Barker, riding ARC Purr D Boons Mal (Peptoboonsmal X Cat Mist, a daughter of High Brow Cat). Suzanne's 220 earned her a berth in the 3<sup>rd</sup> position going into the finals with a total combined score of 435. Gary's 220 got him into the finals in 7<sup>th</sup> place with his combined score of 433.5. Both were excited about their runs and took a moment to chat about them. Suzanne, who lives in Santa Cruz said that she bought Reys Hot Wheels from Dot Brinkman. "I went to Tim Smith and told him that I needed a horse to show. Go see if you can get that horse for me." Her youngsters at home were not old enough to ride yet. She has owned the chestnut gelding for about 1 1/2 years now and has done quite well. Reys Hot Wheels was the Non Pro Futurity Reserve Champion last year here in Paso Robles, then Reserve Champion at the

See Manion, page 4



Holly Is Smooth ridden by Tommy Manion

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## \$50,000 Amateur Futurity 1st Go Round Highlight: Lindsey & Huntsberger Take First Lead



*What Smooth Mascara ridden by John Lindsey*



Wednesday's morning chill was a far cry from Saturday's steamy afternoon, as the cutters bundled up, and the fans huddled under the stand up heaters until much later in the day. The first two horses in the 1<sup>st</sup> herd of the day lost

with a warning to everyone that the cold damp morning could adversely affect the cattle. So, the Amateur

cutters tried to play it safe. With that in mind, the top score of 214 was marked by both Mary Kay Huntsberger, of Paso Robles CA, and John Lindsey, of Olympia, Washington. Mary Kate was once again showing My Lil

Lucky Duck (must be a lucky horse for her!) (Blue Duck Okie X Tachitas Hickory). Her first cow was a little scary, but she really warmed up on the 2<sup>nd</sup>. She timed out before she could cut a 3<sup>rd</sup>. "Bird, as we call him, is always really consistent. He knows his job is to work the cow, and that's what he does," commented Mary Kate.

Three horses later, John Lindsey, showing What Smooth Mascara (Smooth As A Cat by High Brow Cat X Nurse What by Doctor What) to another safe 214. John said that "Phil Hanson trained her and tied for the high score in the 2nd go round of the Open Futurity. I thought I'd try to show her, although I've only been on her 3 times, with only one of those on cattle. But, Phil keeps telling me I don't have to worry about these things. She is a nice honest horse. My help picked 3 nice cows." The Senior Division of this Amateur Futurity is also lead by John Lindsey on What Smooth Mascara.

Jenna Napier, on Bruce All Mitey and Bill Wietzke riding Terracat also tied for the 2nd position scoring 213 from this

*My Lil Lucky Duck ridden by Mary Kate Huntsberger*

### *Manion, from page 3*

PCCHA Derby, and also won the Limited at El Rancho. He is certainly one to watch.

Gary Barker, from Madill, Oklahoma admitted that ARC Purr D Boons Mal is actually his wife's horse. "She has a lot of expression and is best when cattle really try her. That's

when I ride best." Clint Allen originally trained the bay mare, and Matt Gaines has helped to. Gary really wanted to particularly thank his turn back team of Matt Gaines, Jaimie Snyder, Clint Allen, and Phil Hanson.

The super catty gelding, Harley, ridden by Kristen

Galyean of Claremore, Oklahoma snuck into the 1<sup>st</sup> place position going into the Finals with her combined score of 436.5. Her 2<sup>nd</sup> go score was a softer and safe 217.5, enough to still keep her right at the top of the heap.

# Vendor Party

in Vendor Alley

Hosted by  
Kittens

TONIGHT FOLLOWING LAST SET

## Vendor Alley

Churchill's Western Tack and Apparel -  
Tom and Debbie Churchill  
Core Balance - Terry & Stephanie Larrabee  
Justin Insurance - June McGee  
Purina Mills - Stash Easton (rep)  
The Eagles Golden Touch - David Almo  
Flanigans "Cowboy Stuff" -  
Burl, Sharon and Janelle Flanigan  
Glamourkat Clothing - Kathy Raminha  
Pro Performance - Janet Westfall  
Roo-Hide Saddlery - John Burgun  
Shadle Insurance - Jon & Elizabeth Shadle  
Stitch Design - Barbara Knowles

TBE Cowboy Supply - Tom Block  
Golden Hills Auto Center -  
Mark & Sheila Borjon  
Branco Ranch Western Furniture -  
Kathy Branco  
Killerracks - Kelly Miller  
Deasee's Designs - Meghan Rimrodt  
La Reina by Bhansali  
Art by Alvarez - Nelson Alvarez  
Silver Star Ranch Saddlery  
and Brian Harms  
Couture West - Barbara Couture

**WEAR PINK TOMORROW!**

The City of Paso Robles and Purina have teamed up to support breast cancer research.

PCCHA will be turning pink tomorrow, Friday, October 28

**FEED TODAY FOR A DIFFERENCE TOMORROW**

For every Pink 50 bag of Purina® animal feed you buy, Purina Mills will donate a portion of the proceeds to breast cancer research. It's a great way for all of us and your animals to help make people better.

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### Midge, from page 2

She processed and printed her own color prints until about 2003, when she “finally took the leap and went digital. She uses Nikon cameras and is “loving the digital technology compared to the old days,” although she admits it was quite a learning curve at first.

Midge was the official photographer of the National Reined Cow Horse Association Snaffle Bit Futurity for 20 years altogether, beginning in 1974. She has also been the official

photographer for the Pacific Coast Cutting Horse Association since the Futurity began in Santa Rosa. She says she’s been fortunate enough to photograph for Pat Hall at the Fort Worth, National Cutting Horse Association Futurity for a couple of years. “It was a fabulous experience,” she said. “Photographing the NCHA Futurity was probably the highlight of my career.”

In her off time, you can find Midge at the bottom of the

ocean, somewhere exotic, photographing the colorful sea life. She says that her equine photography helps fund her addiction to scuba diving and underwater photography. No matter on land or under the sea, Midge is an extraordinary talent.

# Behind the scenes



## TOMORROW

The Ed Smith Memorial Sportsmanship award will be presented after the Gelding Stakes Open Finals Friday, October 28

and

Don't miss the always popular Bridleless Cutting Showcase and Calcutta

*Local Vines* Daily Wine Tastings 2 pm -5 pm at the Concierge Desk

# CASS

Vineyard & Winery



Cass Vineyards and Winery is located in the rolling, oak-studded hills between Paso Robles and

Creston on California's beautiful Central Coast. This area that the vineyard calls home offers quiet serenity for the visitor and a perfect growing season for wine grapes.

Sited due east of the "Templeton Gap", it receives the evening's cooling breezes that the west side of Paso Robles is noted for. It also rests far enough from the coast to

generate the heat needed to optimally ripen the Rhone varieties grown. One hundred percent of the wines crafted at Cass Winery are Estate Grown. The vineyard surrounds the Tasting Room and winery. You can literally touch, taste, see and smell the grapes from the block where they were harvested.

The Tasting Room offers picnic fare and our chef prepares wine and food pairings daily from 12-4pm at the Cass Café to enhance the feel of this special environment. Scenic paths lead to oak-shaded picnic areas for our visitors' complete wine country sensory experience.

A unique feature of their wine making is that all of the

Rhone grapes grown are ENTAV certified. ENTAV (Etablissement National Technique pour l'Amelioration de la Viticulture) is the national agency of France responsible for the quality of wine grape varieties. Over 90% of all French Vineyards are started with ENTAV certified plants and are only recently available in California. Consequently, these are among the very first wines made from ENTAV grapes grown here. More information about this certification is available at [www.entav.fr](http://www.entav.fr)



## *Food for Thought*



Goshi has been serving up the county's best Japanese cuisine since long time locals can remember. It is hidden next to the train station but good food never fails to be found. Individuals who have eaten at Goshi Japanese Restaurant and Sushi Bar do not struggle to find positive comments about any aspect of the dining experience. That is why it appears to be busy weekdays and weeknights, so be sure to make your reservation. The food is fresh, service is superb, and the ambience is relaxing and cozy. When you order a meal for lunch, cucumber sunomono, a side salad, miso soup and rice is

all included. Goshi customers rave over the Albacore Tatki that comes in the sauce of "garlic heaven." The sashimi portions are very generous as is the amount of food you receive for the price. The barbecued beef dinner combination is a tender and thinly sliced meat drizzled with a savory sauce, served with rice, miso soup, light but crispy vegetable tempura, a crunch sesame seaweed salad, and a small California roll. Goshi offers the perfect variety between raw and cooked menu options, so there is something for everyone. Remember to leave room for

some of their delicious and unique ice cream! Green tea ice cream, red bean ice cream or mocha is a perfect way to end your Goshi experience. For reservations, take-out orders, or more information, you can reach Goshi Japanese Restaurant and Sushi Bar at 805.227.4860. Hours of service are Tuesday-Sunday, 11:30 am - 2:00 pm, 5:00 - 9:30 pm.



### **Daily Cutter Editors**

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